



Bona Rich Tone

CRAFT OIL PRE-TREATMENT

Pre-treatment for Bona Craft oil for a rich smoked impression.



Pre-treatment to Bona Craft Oil, offering dark and smoky wood colour effects.

Bona Rich Tone is an easy-to-use pre-treatment for oak floors. It creates a rich, dark brown colouration, evocative of smoked oak. It can be combined with up to 5% of Bona Mix Colour to change or further intensify the tone. Seal the surface with Bona Craft Oil and/or Bona Hard Wax Oil, depending on the desired colour effect, and the level of protection needed.

- Rich, dark brown effect
- Waterborne and odourless
- Fast drying
- Safe and easy application

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TECHNICAL DATA

Product type / base:	Alkaline solution.
Dilution:	Do not dilute
Drying time:	- Between applications: 1-2 hours ¹ - Before oiling: 5-10 hours ¹ ¹ under normal indoor conditions, 20°C/60% R.H. Ensure proper ventilation.
Application tools:	Application sleeve.
Application rate:	approx. 8-10 m ² /litre (100-120 g/m ²) depending on wood type.
Fire risk:	No.
Safety:	Classified (see Safety Data Sheet).
Cleaning:	Clean tools with water and soap. Dried material can be scrubbed off with water and soap.
Shelf life:	3 years, from the date of production, in unopened original container.
Storage/Transport:	The temperature must not fall below +5°C or exceed +30°C during storage and transport. Store in a cool place.
Disposal:	Waste and emptied containers should be handled in accordance with local regulations.
Pack size:	3 x 5 litres

Additional detailed information is noted in the appropriate Safety Data Sheet.

PREPARATION

Surface must be well sanded, dry and free from sanding dust, oil, wax and other contamination. Allow product to reach room temperature and shake the container vigorously before use. Optimal application conditions are between 20-25°C and 30-60% relative humidity.

Minimum temperature for use is 16°C.

Important! The smoked oak effect is achieved by a chemical reaction to oak wood. Results will vary depending on wood species. Test to ensure desired results before use.

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TREATMENT SCHEDULE

Application on untreated wood.

Alternative 1

1 x Bona Rich Tone

1 x Bona Craft Oil or Bona Craft Oil 2K, Neutral or Coloured

1 x Bona Hard Wax Oil

Alternative 2

1 x Bona Rich Tone

2 x Bona Hard Wax Oil

APPLICATION

1. Using an application sleeve or a fine, wide floor brush, apply one even layer of Bona Rich Tone in the direction of the wood at 8-10 m²/litre (100-120 g/m²). Overlap wet-on-wet.
2. If more intensity is desired or if the first application is uneven, then it is possible to apply a second layer after 1-2 hours.
3. Allow the final application to dry for 5-10 hours.
4. Gently sand the surface with a Bona Scrad Pad attached under a buffing machine (low rpm). Move the

machine quickly and systematically.

5. Vacuum to remove dust.

6. Protect the surface by applying either Bona Craft Oil, Bona Craft Oil 2K and/or Bona Hard Wax Oil as per the treatment schedule. Allow drying overnight between each application.

Note: Bona Hard wax oil must always be used for the final coat.

IMPORTANT!

Bona Rich Tone should never be used as the final treatment. Observe that the product cannot prevent the wood changing colour due to tannin bleed, the movement

of natural oils or the effects of UV light in the short or long term.

The information in this document and all other advice and recommendations that we provide to help and assist the applicator are based on previous experience and extensive testing but makes no claim to be complete. Because of the wide range of possible uses and conditions of application of our products, we do not relieve users from the need to carry out their own trials or to seek technical advice from Bona before use. Bona can only guarantee its products and not the construction as a whole. Observe recommendations from flooring manufacturer and the provisions of relevant standards.



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